

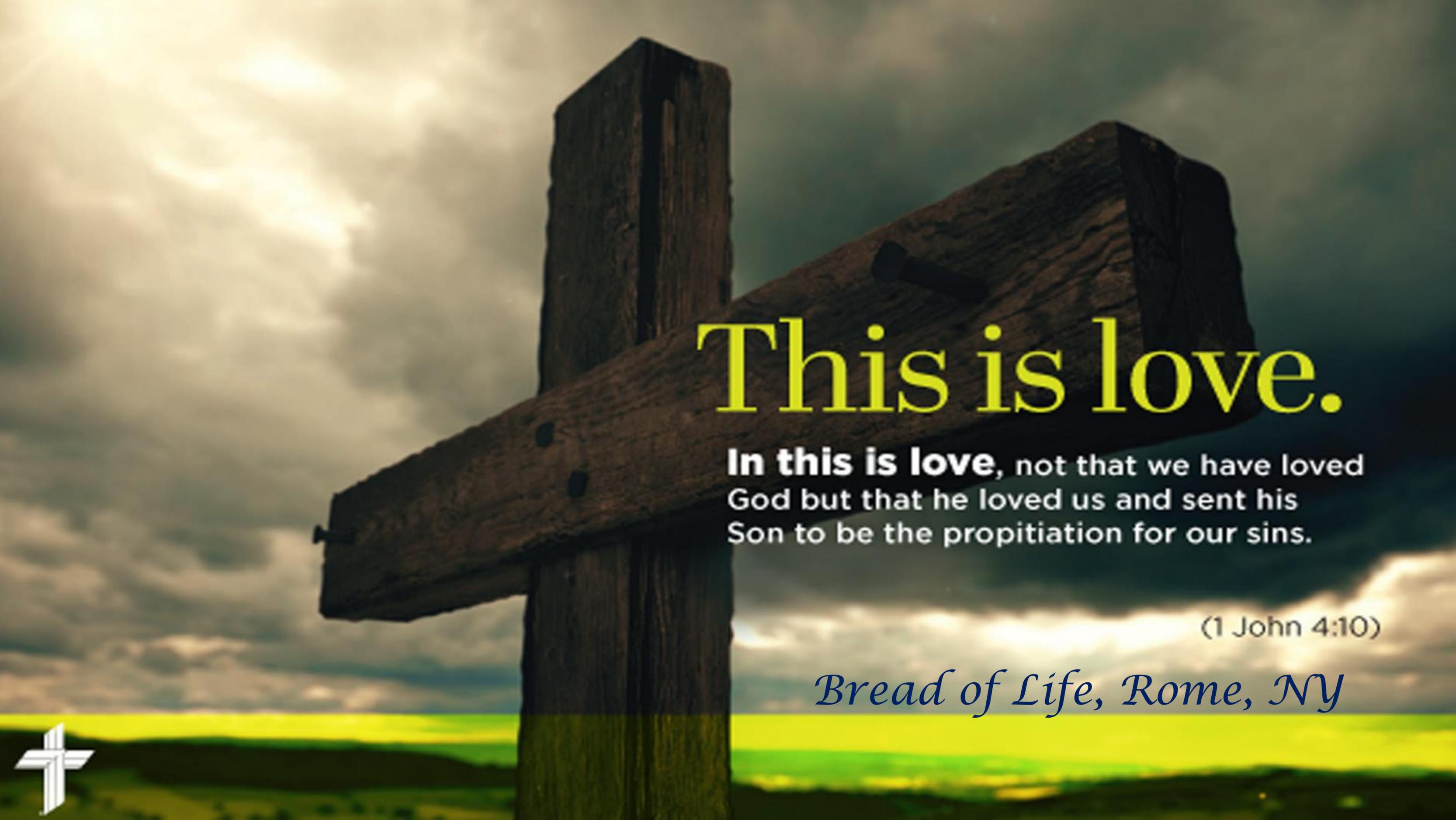
Bread of Life



Lutheran Church

Rome, New York

February 21, 2026



This is love.

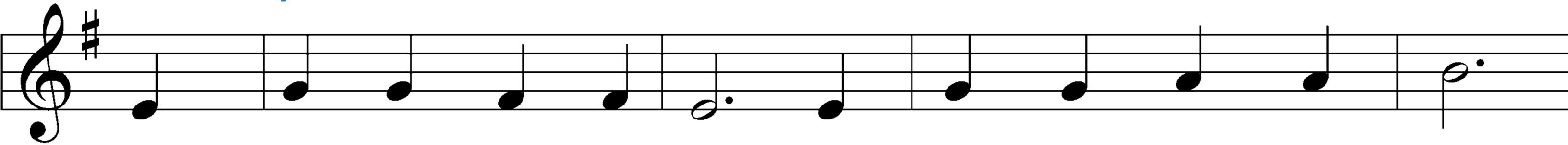
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



424 O Christ, You Walked the Road

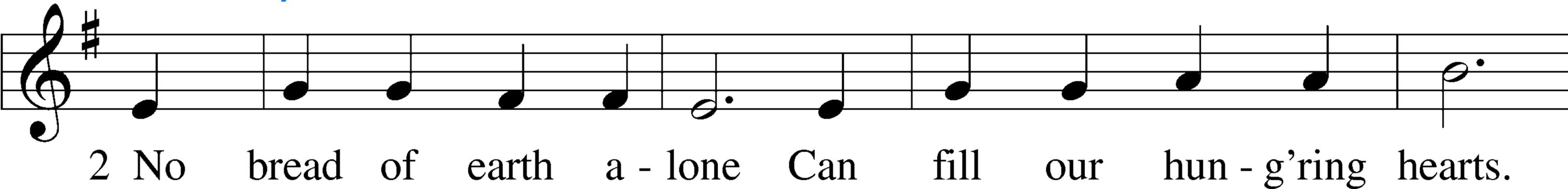


1 O Christ, You walked the road Our wan-d'ring feet must go.

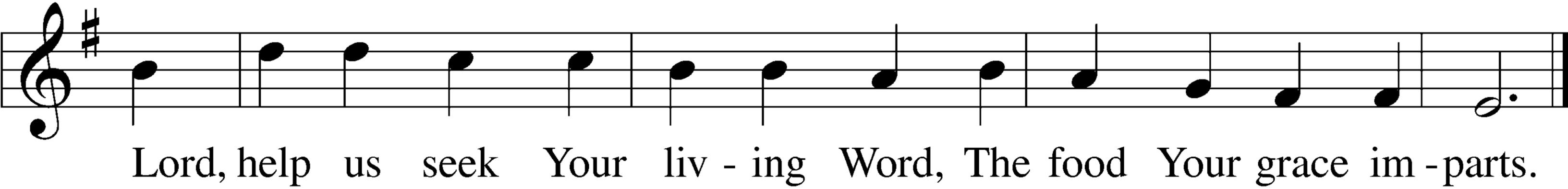


You faced with us temp-ta-tion's pow'r And fought our an-cient foe.

424 O Christ, You Walked the Road

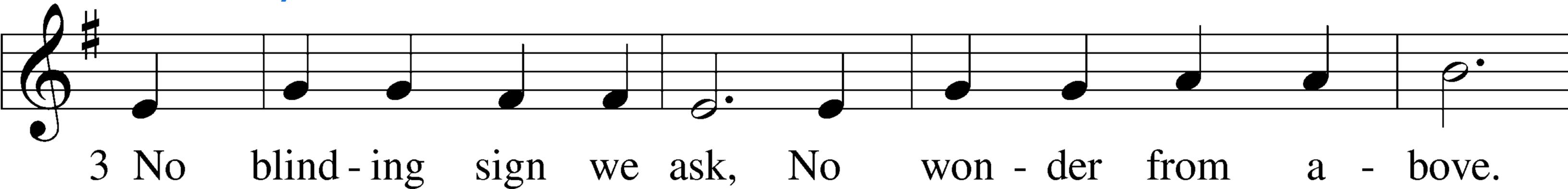


2 No bread of earth a-lone Can fill our hun-g'ring hearts.

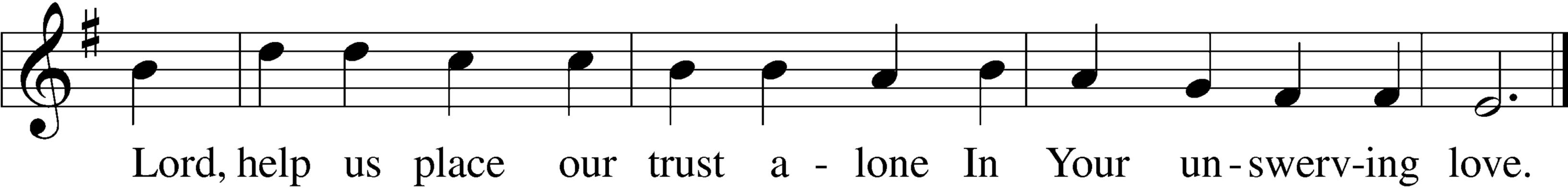


Lord, help us seek Your liv-ing Word, The food Your grace im-parts.

424 O Christ, You Walked the Road

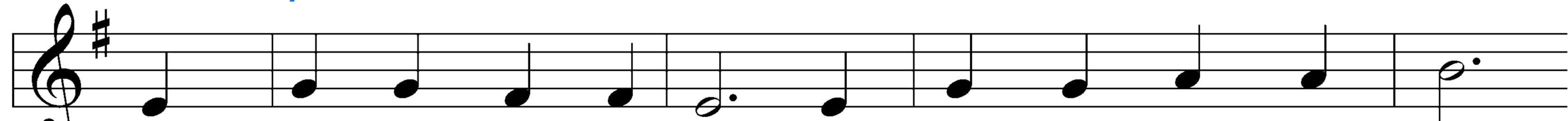


3 No blind-ing sign we ask, No won-der from a - bove.



Lord, help us place our trust a - lone In Your un-swerv-ing love.

424 O Christ, You Walked the Road



5 O Christ, You walked the road Our wan-d'ring feet must go.

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).



Stay with us through temp-ta-tion's hour To fight our an-cient foe.

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: William Daman, c. 1540–1591

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Tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the  Son
and of the Holy Spirit.

C **Amen.**

The Order of Holy Baptism

The Holy Baptism of Alex Jimmy Dibella and Thomas Cozzo

Baptismal Address

P Dearly beloved, Christ our Lord says in the last chapter of Matthew, “All authority in heaven and on earth has been given to Me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit.” In the last chapter of Mark our Lord promises, “Whoever believes and is baptized will be saved.” And the apostle Peter has written, “Baptism now saves you.”

The Word of God also teaches that we are all conceived and born sinful and are under the power of the devil until Christ claims us as His own.

Baptismal Address

P Therefore, depart, you unclean spirit, and make room for the Holy Spirit in the name of the Father and of the  Son and of the Holy Spirit.

Sign of the Cross

The pastor makes the sign of the holy cross upon the forehead and heart of the candidate while saying:

P Receive the sign of the holy cross both upon your ✝ forehead and upon your ✝ heart to mark you as one redeemed by Christ the crucified.

Collect for Holy Baptism

P

Let us pray.

O almighty and eternal God, Father of our Lord Jesus Christ, we pray on behalf of Your servants Alex Jimmy Dibella and Thomas Cozzo who ask for the gift of Your Baptism and desire Your eternal grace through spiritual rebirth. Receive them, Lord, according to Your promise: "Ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you." Now give Your blessing to them who ask and open the door to them who knock, so that they may obtain the eternal blessing of this heavenly bath and receive the promised kingdom that You give; through Jesus Christ, our Lord.

C

Amen.

Holy Gospel for Baptism

P Hear the Holy Gospel according to St. Mark.

They brought young children to [Jesus] that He might touch them; but the disciples rebuked those who brought them. But when Jesus saw it, He was greatly displeased and said to them, "Let the little children come to Me, and do not forbid them; for of such is the kingdom of God. Assuredly, I say to you, whoever does not receive the kingdom of God as a little child will by no means enter it." And He took them up in His arms, put His hands on them, and blessed them.

Lord's Prayer

The pastor places his hands on the head of the candidate, and the congregation joins in praying:

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom
and the power and the glory
forever and ever. Amen.

Blessing

P The Lord preserve your coming in and your going out from this time forth and even ✠ forevermore.

C **Amen.**

Renunciation

The pastor addresses the candidate(s) and asks the following questions:

P Alex Jimmy Dibella and Thomas Cozzo
do you renounce the devil?

R *Yes, I renounce him.*

P Do you renounce all his works?

R *Yes, I renounce them.*

P Do you renounce all his ways?

R *Yes, I renounce them.*

P Do you believe in God, the Father Almighty, maker of
heaven and earth?

R *Yes, I believe.*

Profession of Faith

P Do you believe in Jesus Christ, His only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; He descended into hell; the third day He rose again from the dead; He ascended into heaven and sits at the right hand of God the Father Almighty; from thence He will come to judge the living and the dead?

R *Yes, I believe.*

P Do you believe in the Holy Spirit, the holy Christian Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting?

R *Yes, I believe.*

The Baptism - Jimmy

P Alex Jimmy Dibella, do you desire to be baptized?

R *Yes, I do.*

The pastor pours water three times on the head of each candidate while saying:

P Alex Jimmy Dibella, I baptize you in the name of the Father and of the Son and of the Holy Spirit.

C **Amen.**

Post-Baptismal Blessing - Jimmy

The pastor places his hands on the head of the newly baptized while saying:

P The almighty God and Father of our Lord Jesus Christ, who has given you the new birth of water and of the Spirit and has forgiven you all your sins, strengthen you with His grace to life ✝ everlasting.

C **Amen.**

The Baptism - Thomas

P Thomas Cozzo, do you desire to be baptized?

R *Yes, I do.*

The pastor pours water three times on the head of each candidate while saying:

P Thomas Cozzo, I baptize you in the name of the Father and of the Son and of the Holy Spirit.

C **Amen.**

Post-Baptismal Blessing - Thomas

The pastor places his hands on the head of the newly baptized while saying:

P The almighty God and Father of our Lord Jesus Christ, who has given you the new birth of water and of the Spirit and has forgiven you all your sins, strengthen you with His grace to life ✝ everlasting.

C **Amen.**

The Peace

P Peace ✝ be with you.

C **Amen.**

The Service of the Word

We continue with the

Service of the Word

beginning with the

Order of Confession and Absolution

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

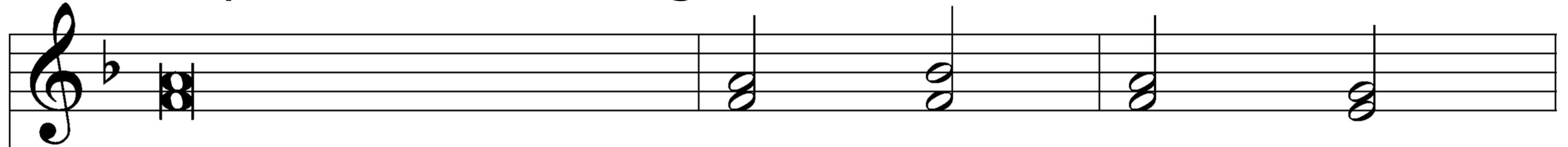
P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

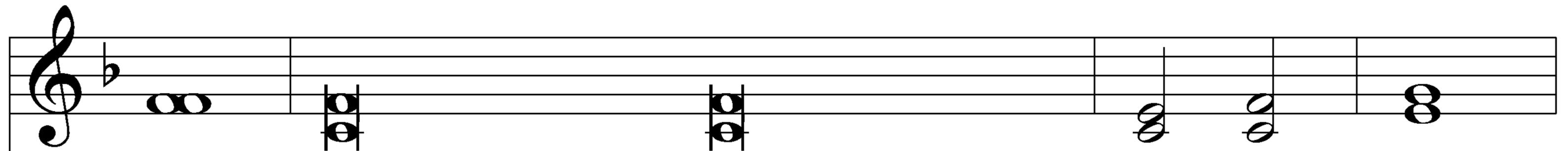
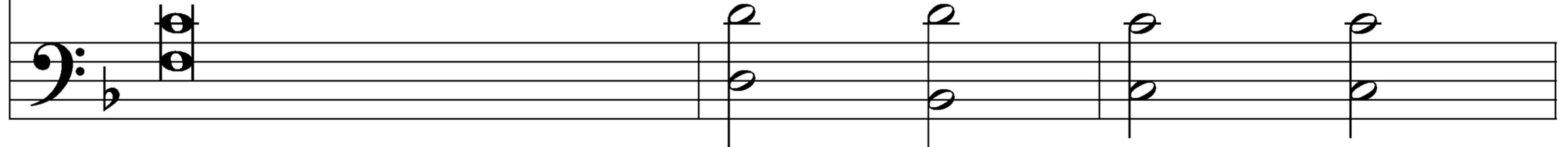
C **Amen.**

Gloria in Excelsis

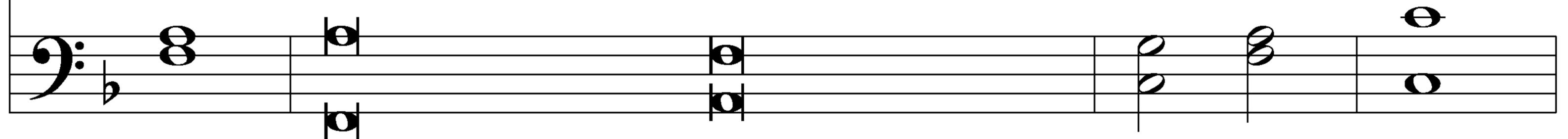
P Glory be to God on high:



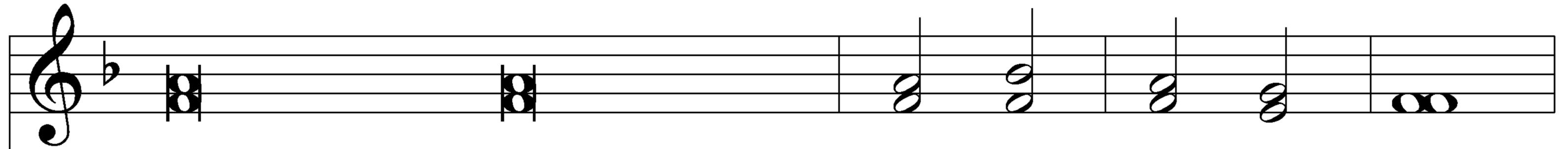
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

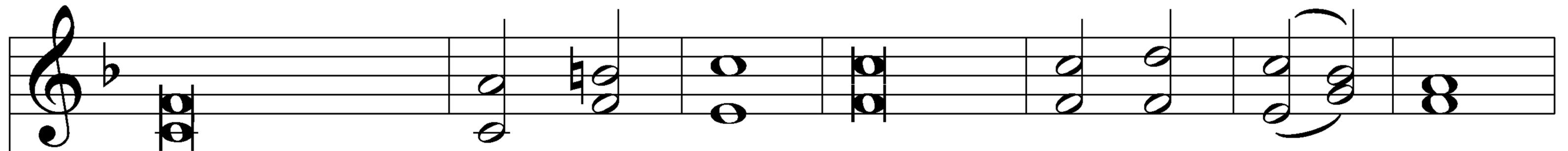


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

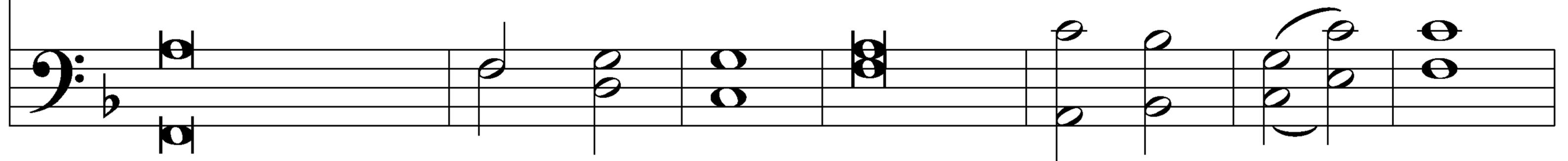


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note chord of two notes. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note chord of two notes. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

Gloria in Excelsis

Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2.

Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and simple melodic lines. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a chord of G4, B-flat4, and D5 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and simple melodic lines. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a chord of G4, B-flat4, and D5 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and simple melodic lines. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a chord of G4, B-flat4, and D5 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

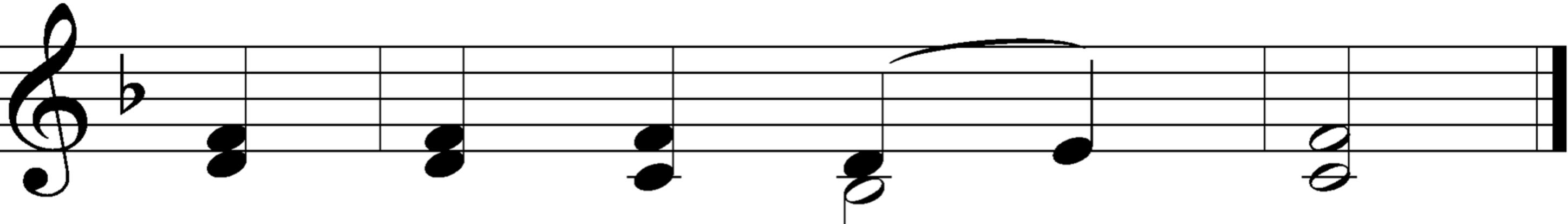
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

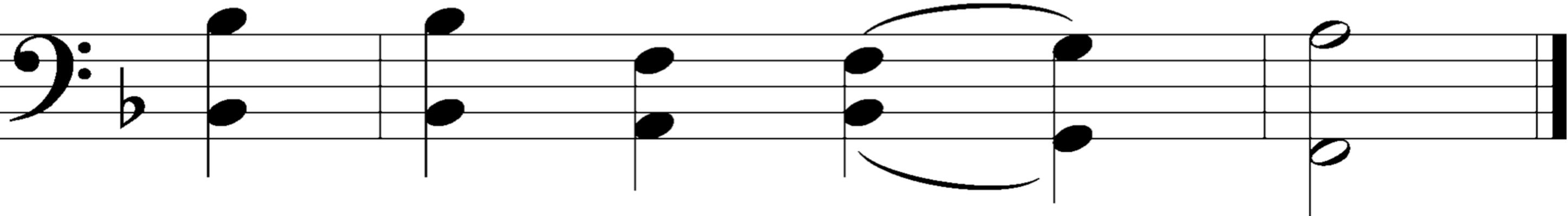
The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

O Lord God, You led Your ancient people through the wilderness and brought them to the promised land. Guide the people of Your Church that following our Savior we may walk through the wilderness of this world toward the glory of the world to come; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: **C** A - men.

The treble staff begins with a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of C4 and E4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of A4 and C5. The fourth measure has a whole note chord of D5 and F5. A slur covers the first three measures. The fourth measure has a whole note chord of G4 and B4. The lyrics "C A - men." are written below the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black.

The bass staff begins with a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of C3 and E3. The second measure has a whole note chord of G3 and B3. The third measure has a whole note chord of A3 and C4. The fourth measure has a whole note chord of D4 and F4. A slur covers the first three measures. The fourth measure has a whole note chord of G3 and B3. The lyrics "C A - men." are written above the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black.

Old Testament Reading: Genesis 3:1–21

¹Now the serpent was more crafty than any other beast of the field that the LORD God had made.

He said to the woman, “Did God actually say, ‘You shall not eat of any tree in the garden’?” ²And the woman said to the serpent, “We may eat of the fruit of the trees in the garden, ³but God said, ‘You shall not eat of the fruit of the tree that is in the midst of the garden, neither shall you touch it, lest you die.’” ⁴But the serpent said to the woman, “You will not surely die. ⁵For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.” ⁶So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate, and

Old Testament Reading: Genesis 3:1–21

she also gave some to her husband who was with her, and he ate. ⁷Then the eyes of both were opened, and they knew that they were naked. And they sewed fig leaves together and made themselves loincloths.

⁸And they heard the sound of the LORD God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. ⁹But the LORD God called to the man and said to him, "Where are you?" ¹⁰And he said, "I heard the sound of you in the garden, and I was afraid, because I was naked, and I hid myself." ¹¹He said, "Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?" ¹²The man said, "The woman

Old Testament Reading: Genesis 3:1–21

whom you gave to be with me, she gave me fruit of the tree, and I ate.”¹³ Then the LORD God said to the woman, “What is this that you have done?” The woman said, “The serpent deceived me, and I ate.”

¹⁴ The LORD God said to the serpent,
“Because you have done this,
cursed are you above all livestock
and above all beasts of the field;
on your belly you shall go,
and dust you shall eat
all the days of your life.

¹⁵ I will put enmity between you and the woman,
and between your offspring and her offspring;

Old Testament Reading: Genesis 3:1–21

he shall bruise your head,
and you shall bruise his heel.”

¹⁶To the woman he said,

“I will surely multiply your pain in childbearing;
in pain you shall bring forth children.

Your desire shall be for your husband,
and he shall rule over you.”

¹⁷And to Adam he said,

“Because you have listened to the voice of your wife
and have eaten of the tree
of which I commanded you,

Old Testament Reading: Genesis 3:1–21

'You shall not eat of it,'
cursed is the ground because of you;
in pain you shall eat of it all the days of your life;
¹⁸thorns and thistles it shall bring forth for you;
and you shall eat the plants of the field.
¹⁹By the sweat of your face
you shall eat bread,
till you return to the ground,
for out of it you were taken;
for you are dust,
and to dust you shall return."

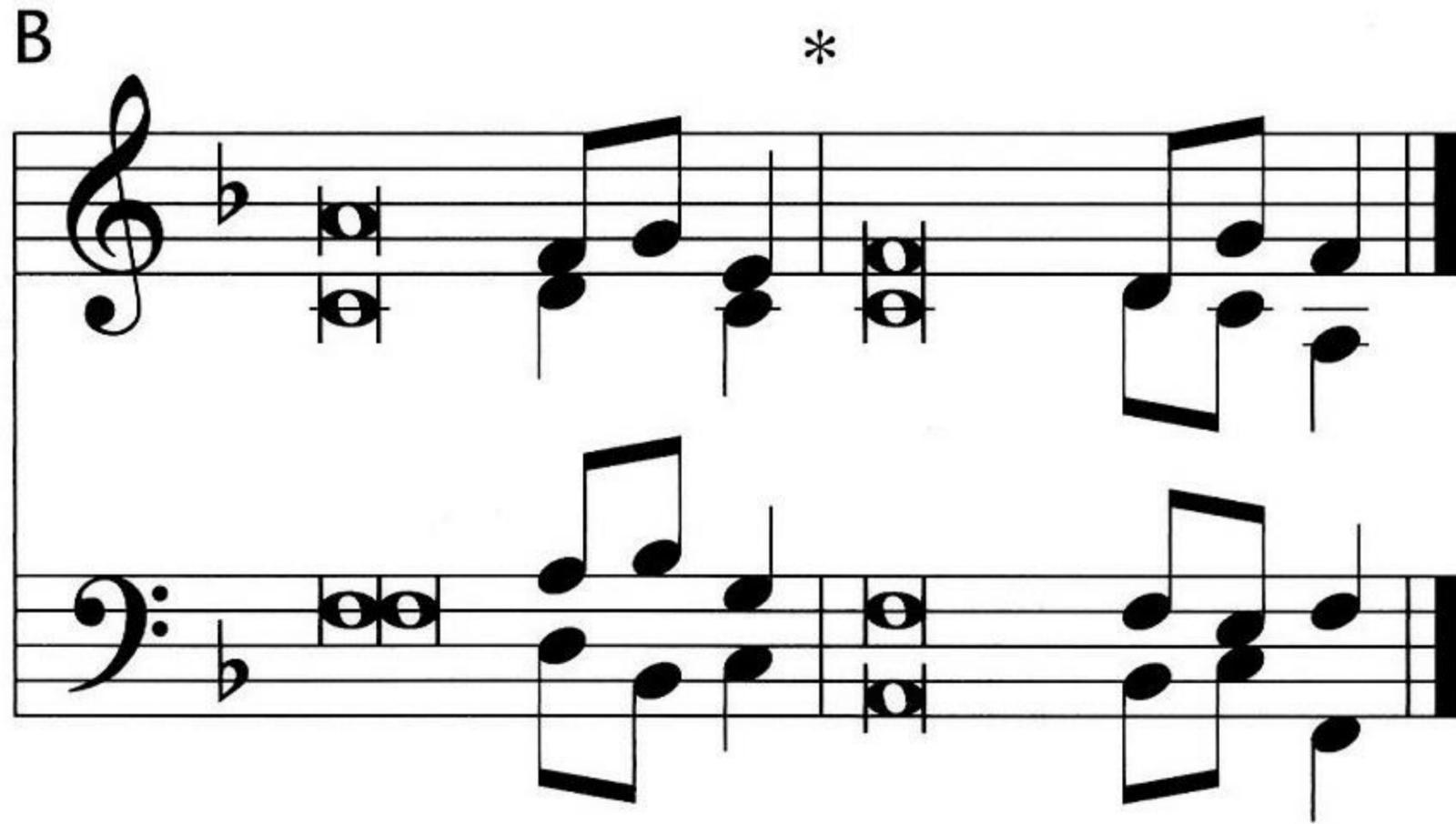
Old Testament Reading: Genesis 3:1–21

²⁰The man called his wife's name Eve, because she was the mother of all living. ²¹And the LORD God made for Adam and for his wife garments of skins and clothed them.

A This is the Word of the Lord.

C **Thanks be to God.**

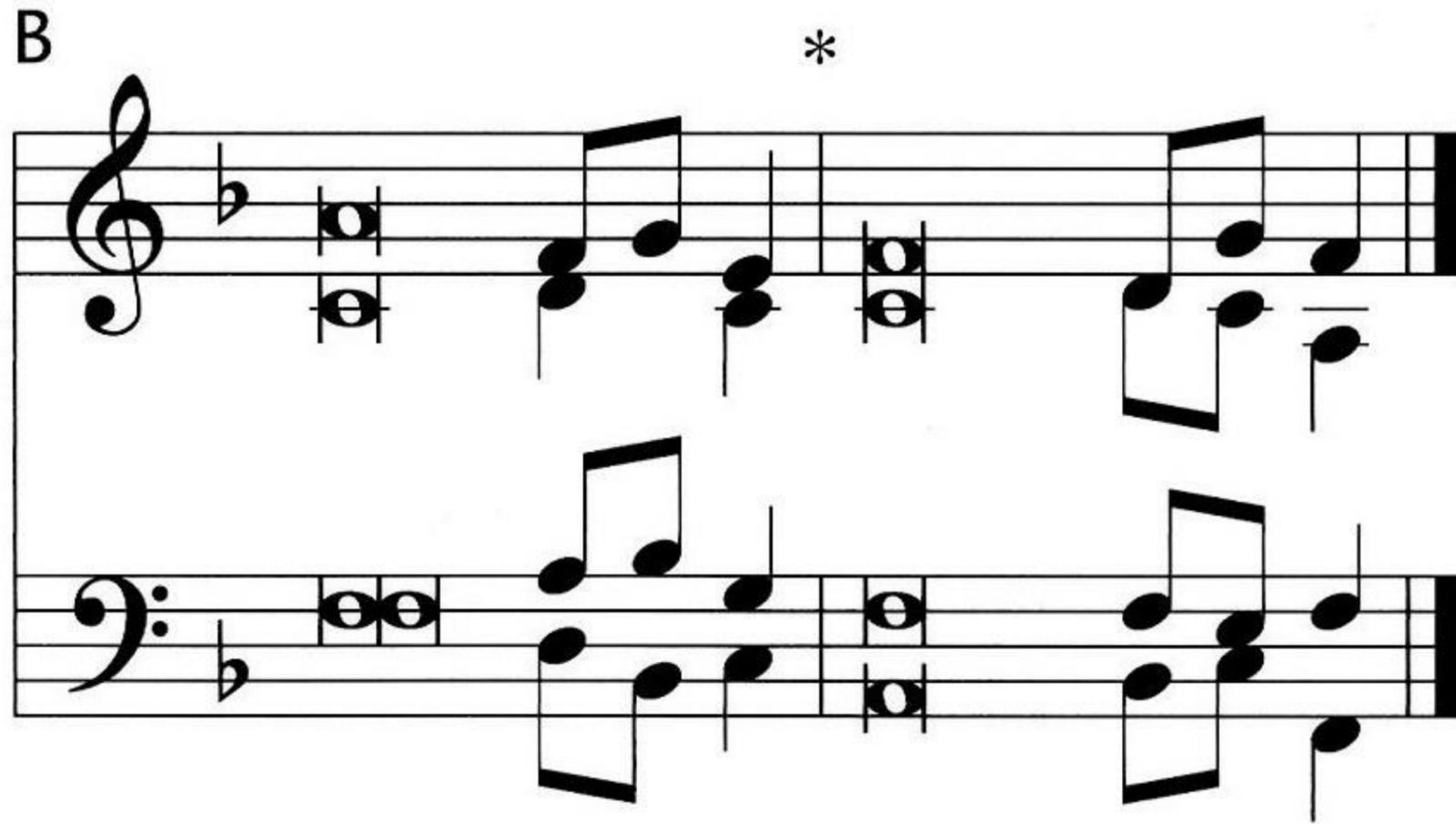
Psalm 32:1-7



¹Blessèd is the one whose transgression is for- | given,*
whose sin is | covered.

²Blessèd is the man against whom the LORD counts no in- | iquity,*
and in whose spirit there is | no deceit.

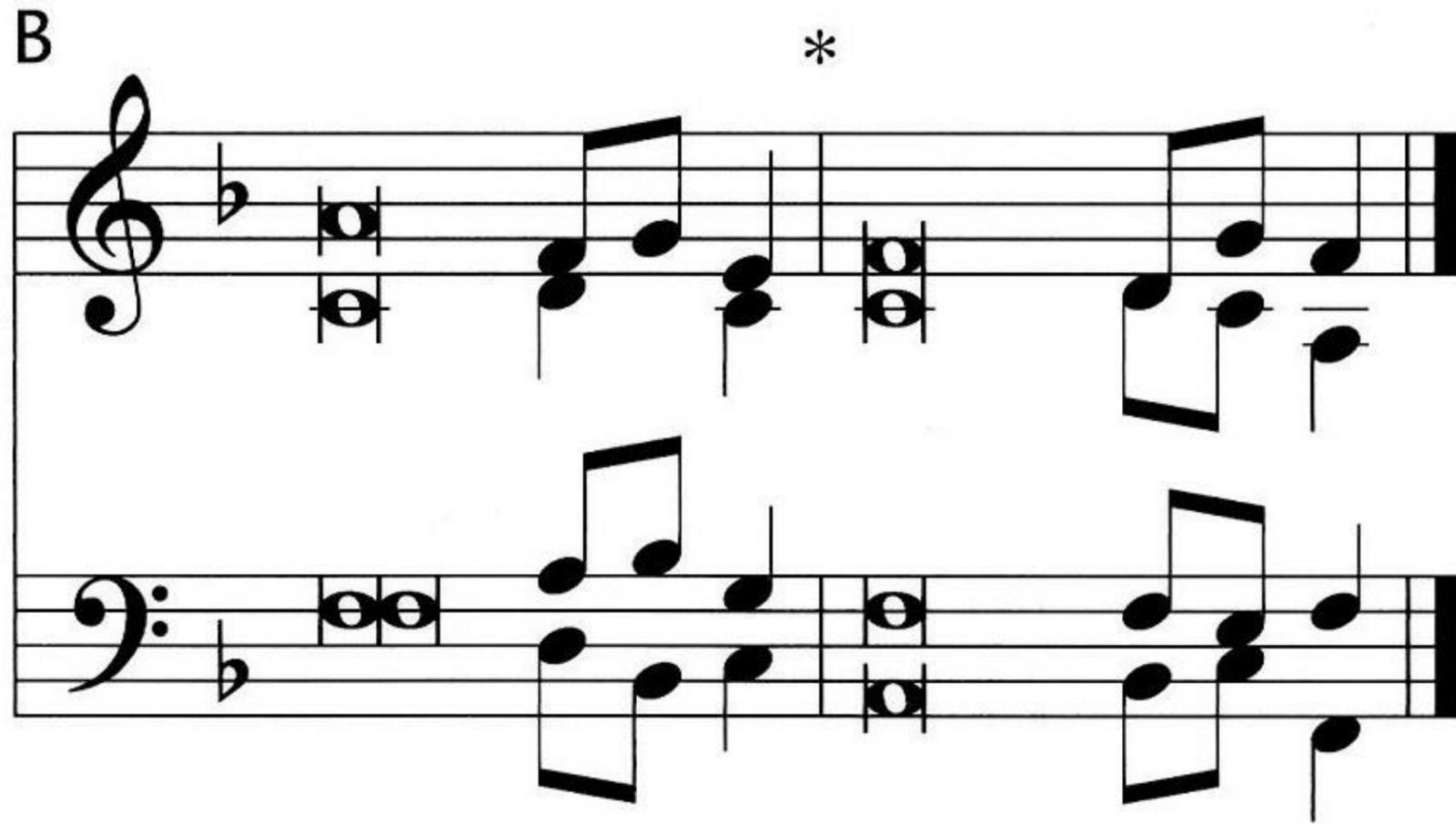
Psalm 32:1-7



³For when I kept silent, my bones wast- | ed away*
through my groaning | all day long.

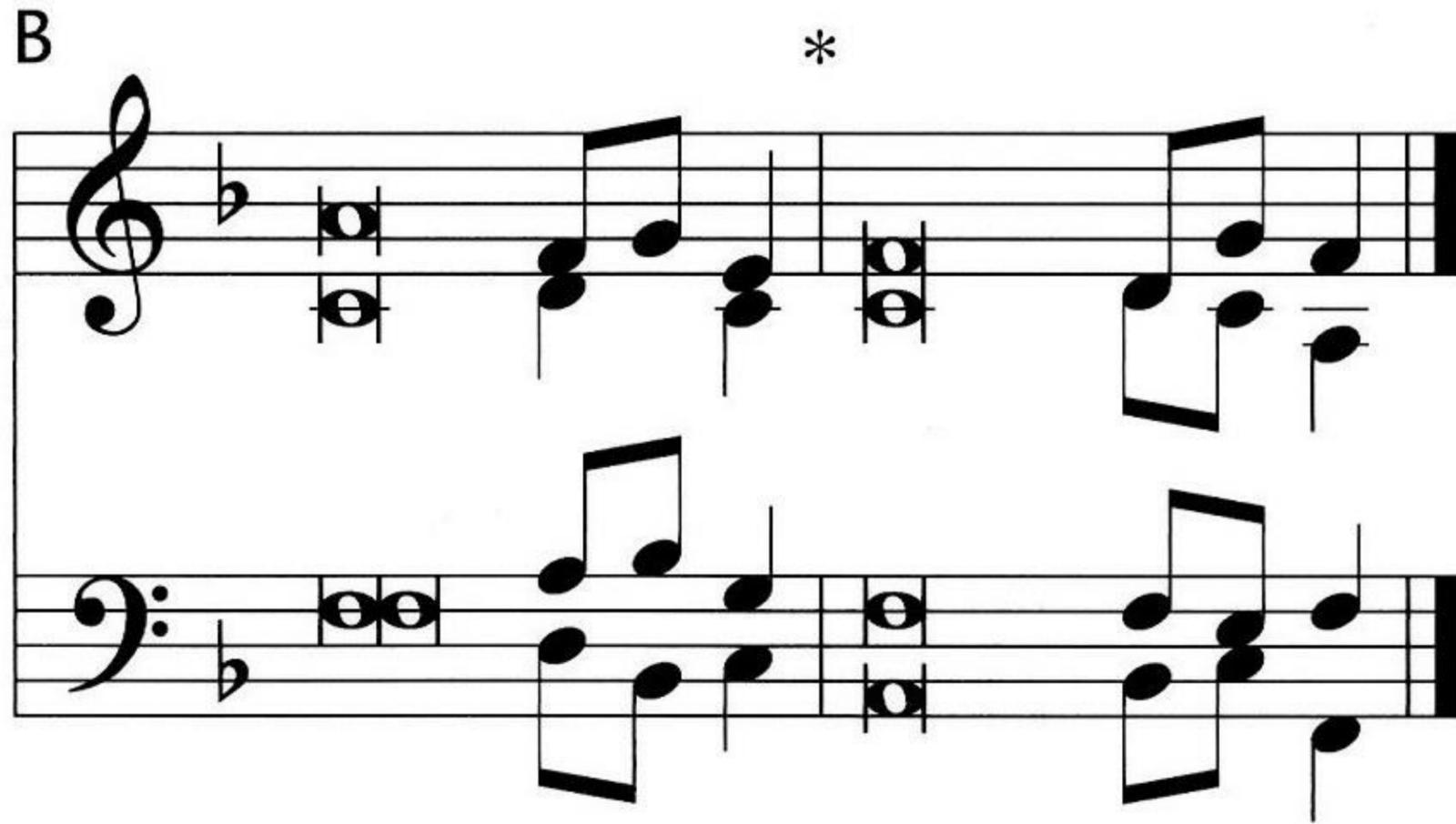
⁴For day and night your hand was heavy up- | on me;*
my strength was dried up as by the heat of | summer.

Psalm 32:1-7



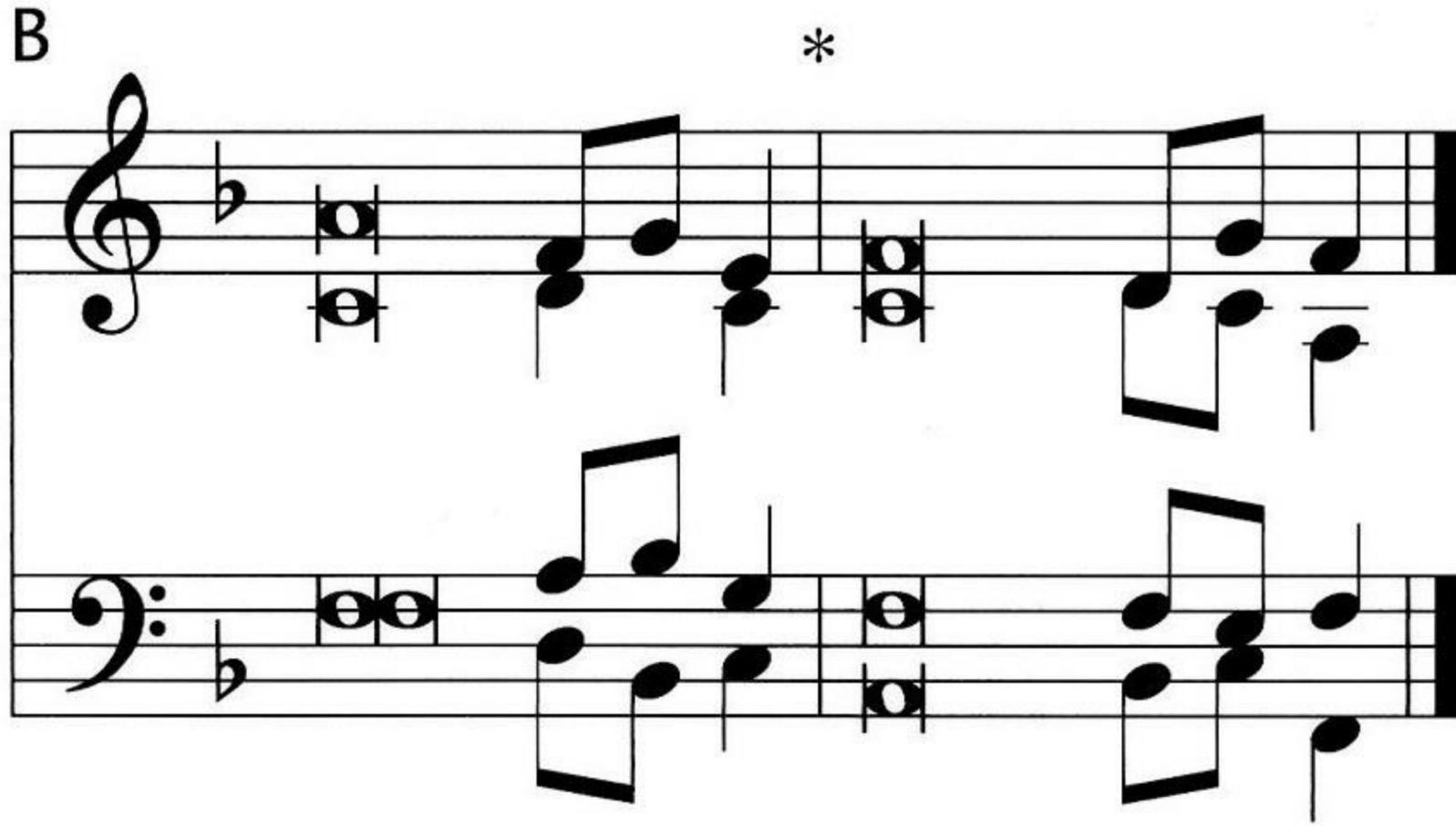
⁵I acknowledged my sin to you,
and I did not cover my in- | iquity; *
I said, "I will confess my transgressions to the LORD,"
and you forgave the iniquity | of my sin.

Psalm 32:1-7



⁶Therefore let everyone who is godly
offer prayer to you at a time when you | may be found; *
surely in the rush of great waters,
they shall not | reach him.

Psalm 32:1-7



⁷You are a hiding place for me;
you preserve me from | trouble; *
you surround me with shouts of de- | liverance.

Epistle: Romans 5:12–19

¹²Therefore, just as sin came into the world through one man, and death through sin, and so death spread to all men because all sinned— ¹³for sin indeed was in the world before the law was given, but sin is not counted where there is no law. ¹⁴Yet death reigned from Adam to Moses, even over those whose sinning was not like the transgression of Adam, who was a type of the one who was to come.

¹⁵But the free gift is not like the trespass. For if many died through one man's trespass, much more have the grace of God and the free gift by the grace of that one man Jesus Christ abounded for many. ¹⁶And the free gift is not like the result of that one man's sin. For the judgment following one trespass brought condemnation, but the free gift following

Epistle: Romans 5:12–19

many trespasses brought justification. ¹⁷If, because of one man's trespass, death reigned through that one man, much more will those who receive the abundance of grace and the free gift of righteousness reign in life through the one man Jesus Christ.

¹⁸Therefore, as one trespass led to condemnation for all men, so one act of righteousness leads to justification and life for all men. ¹⁹For as by the one man's disobedience the many were made sinners, so by the one man's obedience the many will be made righteous.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red copyright symbol (©) is located at the beginning of the lyrics. The music features various rhythmic values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. The piece concludes with a double bar line.

Holy Gospel: Matthew 4:1-11

P The Holy Gospel according to St. Matthew,
the fourth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with a red square containing a white 'C' at the beginning of the first line. The text "Glo - ry be to Thee, O Lord." is written in a serif font. The music consists of several measures, with the first measure containing a chord of B-flat and D. The second measure contains a chord of B-flat and F. The third measure contains a chord of B-flat and A. The fourth measure contains a chord of B-flat and G. The fifth measure contains a chord of B-flat and E. The sixth measure contains a chord of B-flat and D. The seventh measure contains a chord of B-flat and C. The eighth measure contains a chord of B-flat and B-flat. The music ends with a double bar line.

Holy Gospel: Matthew 4:1–11

¹Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil. ²And after fasting forty days and forty nights, he was hungry. ³And the tempter came and said to him, “If you are the Son of God, command these stones to become loaves of bread.” ⁴But he answered, “It is written,
“Man shall not live by bread alone,
but by every word that comes from the mouth of God.””

⁵Then the devil took him to the holy city and set him on the pinnacle of the temple ⁶and said to him, “If you are the Son of God, throw yourself down, for it is written,
“He will command his angels concerning you,’
and

Holy Gospel: Matthew 4:1-11

““On their hands they will bear you up,
lest you strike your foot against a stone.””

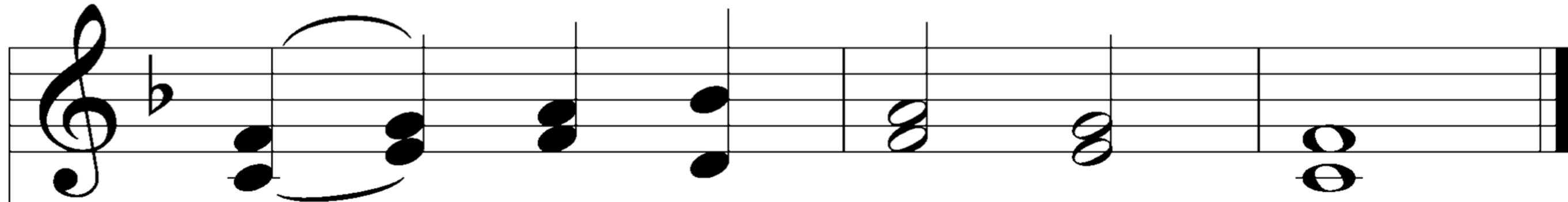
⁷Jesus said to him, “Again it is written, ‘You shall not put the Lord your God to the test.’” ⁸Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their glory. ⁹And he said to him, “All these I will give you, if you will fall down and worship me.” ¹⁰Then Jesus said to him, “Be gone, Satan! For it is written,

““You shall worship the Lord your God
and him only shall you serve.””

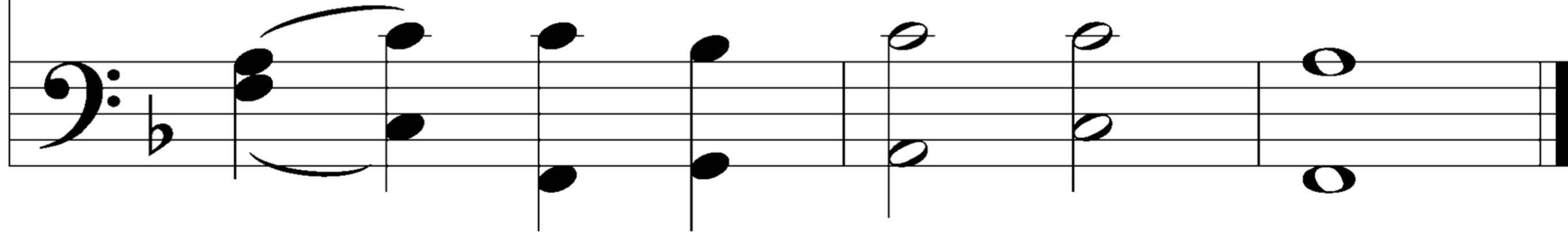
¹¹Then the devil left him, and behold, angels came and were ministering to him.

Holy Gospel: Matthew 4:1-11

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

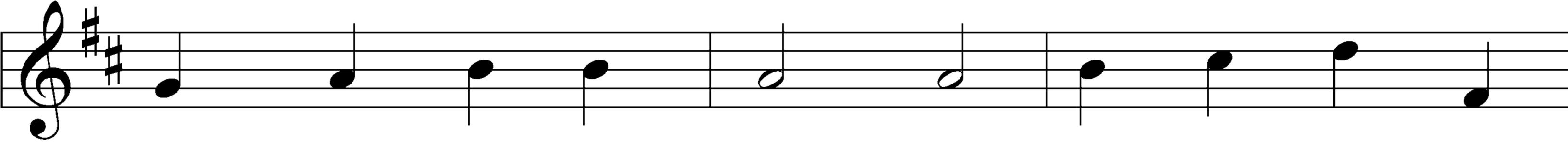
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

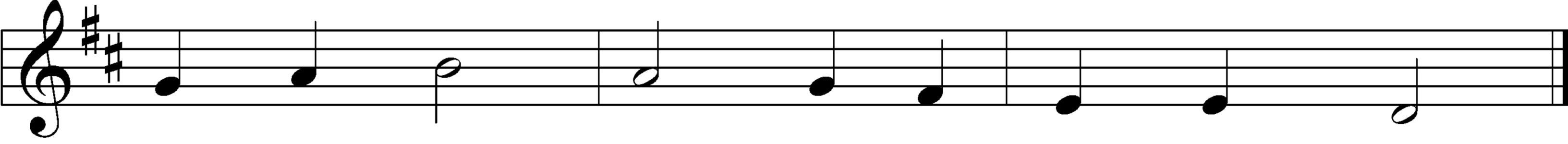
418 O Lord, throughout These Forty Days



1 O Lord, through - out these for - ty days You



prayed and kept the fast; In - spire re - pen - tance



for our sin, And free us from our past.

418 O Lord, throughout These Forty Days



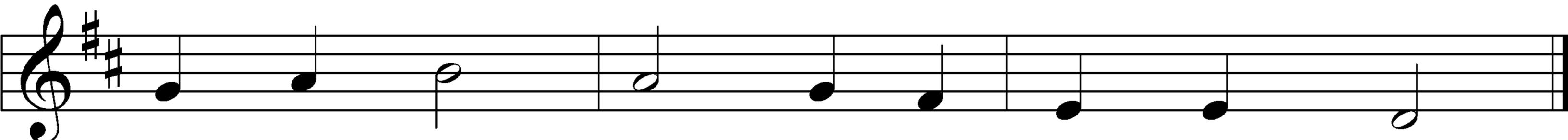
2 You strove with Sa - tan, and You won; Your

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



faith - ful - ness en - dured; Lend us Your nerve, Your

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



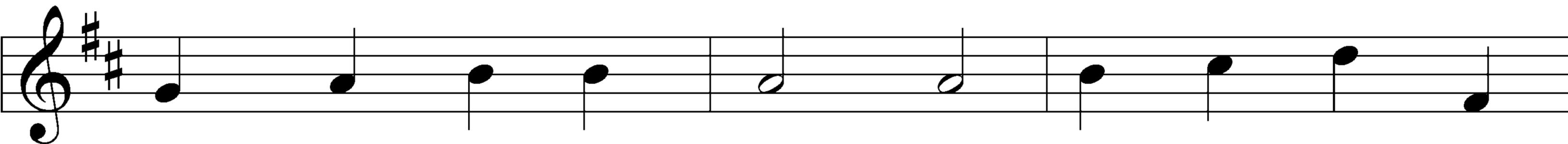
skill and trust In God's e - ter - nal Word.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

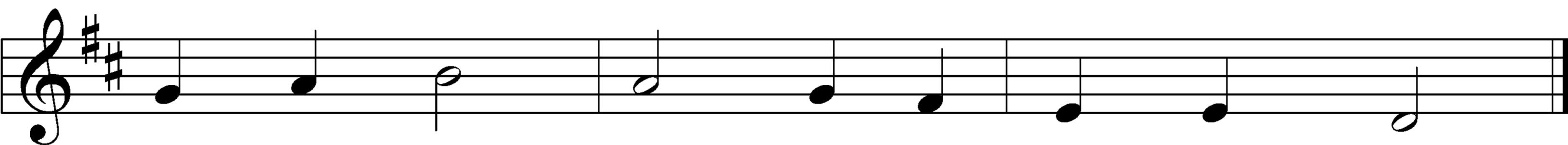
418 O Lord, throughout These Forty Days



3 Though parched and hun - gry, yet You prayed And



fixed Your mind a - bove; So teach us to de -



ny our - selves, Since we have known God's love.

418 O Lord, throughout These Forty Days

4 Be with us through this sea - son, Lord, And
all our earth - ly days, That when the fi - nal
Eas - ter dawns, We join in heav - en's praise.

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics '4 Be with us through this sea - son, Lord, And'. The second staff contains 'all our earth - ly days, That when the fi - nal'. The third staff contains 'Eas - ter dawns, We join in heav - en's praise.' The music is written in a simple, clear style with black notes and stems on a white background.

Text: based on Claudia F. Hernaman, 1838–98; para. Gilbert E. Doan, 1930–2024

Tune: The Psalmes of David in Prose and Meeter, 1635, Edinburgh

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 130511677

Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

February 21, 2006



Offertory



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. The first system has a treble and bass staff. The second system also has a treble and bass staff. The lyrics are placed between the staves. A red square with a white 'C' is at the start of the first line of lyrics. The music is in a key with three flats and a common time signature.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of chords, with some single notes and rests. The lyrics are centered below the staves.

from me. Re-store un-to me the joy of Thy sal-va-

The second system of musical notation also consists of two staves in treble and bass clefs, maintaining the three-flat key signature. The musical structure continues with chords and some melodic lines. The lyrics are centered below the staves.

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The lyrics are written below the notes. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and fermatas. The piece concludes with a double bar line.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, in the midst of this life we are beset by many temptations. Fix our eyes on our Lord Jesus, who bore temptation for us and resisted to the point of death, and bring us through the evils of this fallen world to dwell with You forever. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, You take no pleasure in the death of the wicked, but desire that they turn from evil and live. Give pastors courage to warn of sin and death. Give all Christians strength to defend that message. Turn sinners to life by the proclamation of Christ, who delivers from all unrighteousness. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, preserve all catechumens and their teachers, all children and their parents, and every Christian home from the assaults of the evil one. As Your Son overcame Satan in the desert by the Word of God, so also give us the victory through Christ and His Word.

Lord, in Your mercy,

C **hear our prayer.**

P O Lord, You have established earthly authorities to punish evil and praise those who do good. Grant our rulers humble hearts to resist the allure of power and to worship You alone. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Merciful Father, though we deserve nothing of Your kindness, You have shown Yourself to be the strength of the weak, the healer of the sick and the hope of those who mourn. Hear us on behalf of those who are troubled in mind or body, the dying and those who grieve especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Lisa, the family and friends of John, Allen _____.

Sustain them through their afflictions and pain, heal them according to Your gracious will and deliver them at the last to everlasting life in Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest. Lord, in Your mercy,

C **hear our prayer.**

P Merciful Father, though You gave us stewardship of Your good creation, we love the gifts more than the giver. Save us from trusting in our possessions more than in Your Son. Teach us to use what You have provided to help those in need and to relieve the poor, the unemployed and the oppressed. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, heavenly Father, You have given us a refuge from the world in the Body of Christ. Protect us from all evils of body and soul, that we would find rest in this life and eternal rest in Your heavenly embrace; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

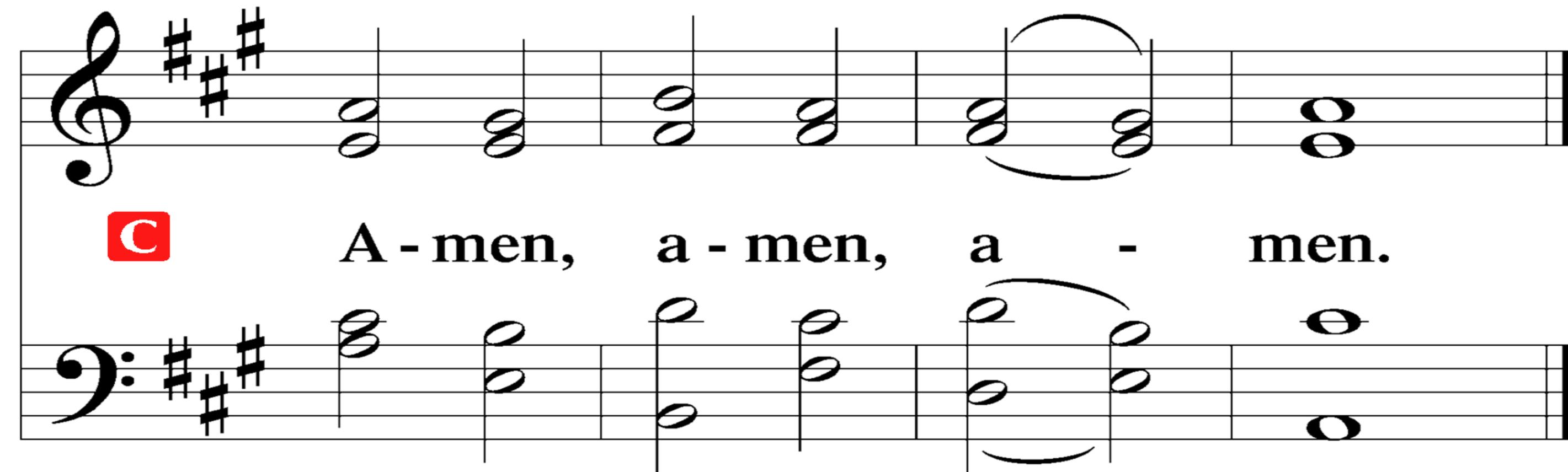
C **Amen.**

Closing collect

Almighty and everlasting God, You would have all to be saved and to come to the knowledge of the truth. By Your almighty power and unsearchable wisdom break and hinder all the counsels of those who hate Your Word and who, by corrupt teaching, would destroy it. Enlighten them with the knowledge of Your glory that they may know the riches of Your heavenly grace and, in peace and righteousness, serve You, the only true God; through Jesus Christ, our Lord.

Benediction

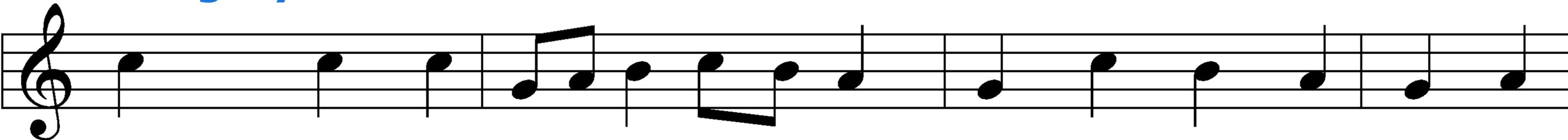
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of C# and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of C# and G# in the seventh. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square at the beginning.

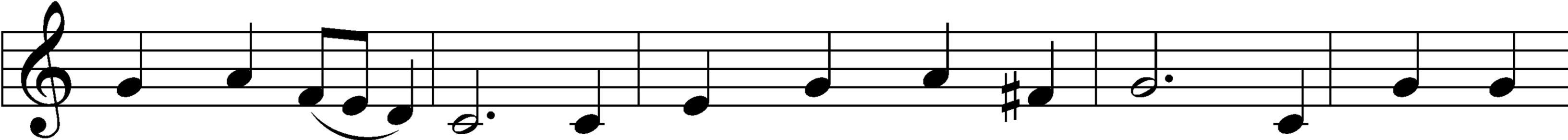
657 A Mighty Fortress Is Our God



1 A might - y for - tress is our God, A sword and shield vic -

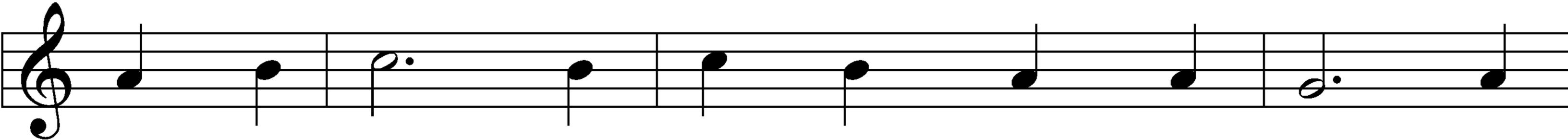


to - rious; He breaks the cruel op - pres - sor's rod And wins sal -



va - tion glo - rious. The old sa - tan - ic foe Has sworn to

657 A Mighty Fortress Is Our God

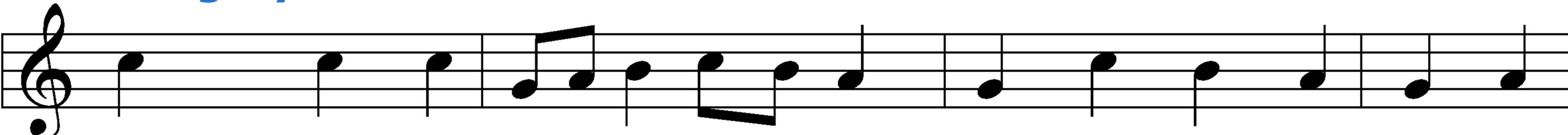


work us woe. With craft and dread - ful might He



arms him - self to fight. On earth he has no e - qual.

657 A Mighty Fortress Is Our God



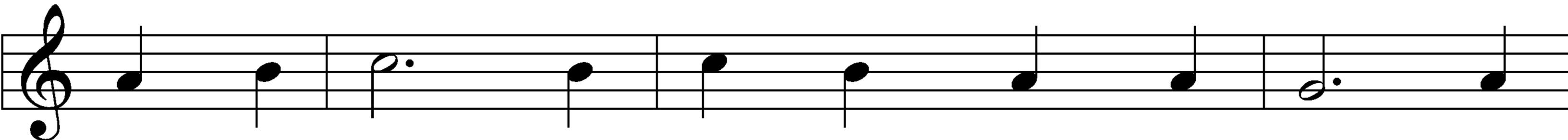
2 No strength of ours can match his might. We would be lost, re -



ject - ed. But now a cham-pion comes to fight, Whom God Him-



self e - lect - ed. You ask who this may be? The Lord of



hosts is He, Christ Je - sus, might - y Lord, God's

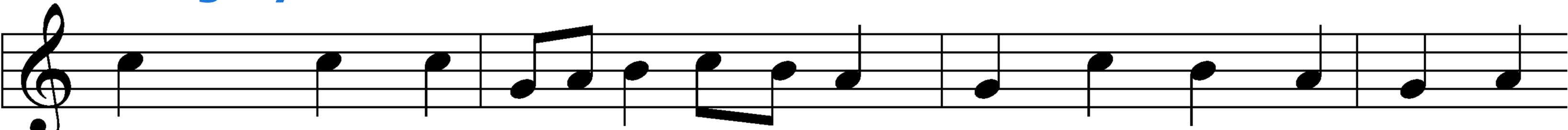
657 A Mighty Fortress Is Our God



on - ly Son, a - dored. He holds the field vic - to - rious.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), and D4 (quarter). The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

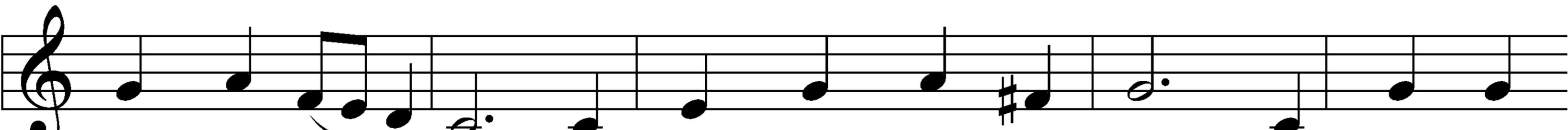
657 A Mighty Fortress Is Our God



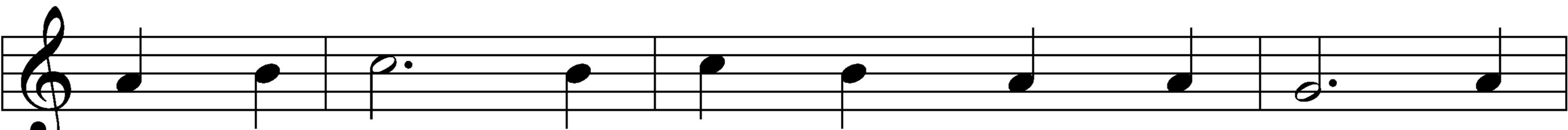
3 Though hordes of dev - ils fill the land All threat'ning to de -



vour us, We trem - ble not, un - moved we stand; They can - not



o - ver - pow'r us. Let this world's ty - rant rage; In bat - tle



we'll en - gage. His might is doomed to fail; God's

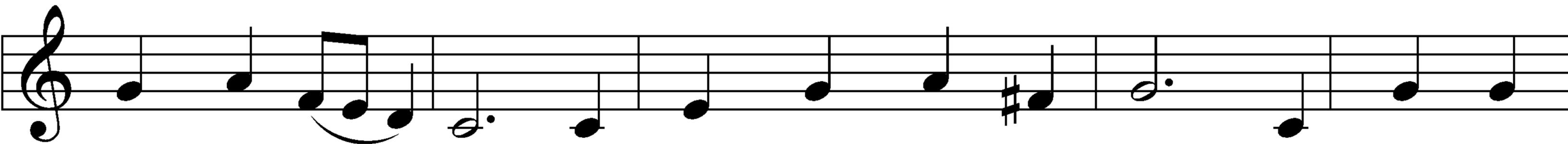
657 A Mighty Fortress Is Our God



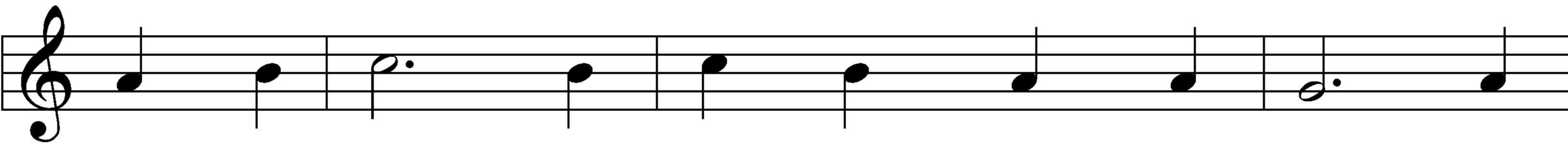
4 God's Word for - ev - er shall a - bide, No thanks to foes, who



fear it; For God Him-self fights by our side With weap-ons



of the Spir - it. Were they to take our house, Goods, hon - or,



child, or spouse, Though life be wrenched a - way, They

